

SWIMMING PRACTICE OF THE BIZARRE VARIETY





MAN, I DON'T THINK THEY COULD BE ANY SLOWER IF THEY TRIED!



ARE THOSE KIDNAPING GALS STILL SITTING ON THUNDER?



RIGHT, DON'T WASTE TIME TURNING THE SCULS IN THEIR SWIMSUITS! HAH!



HELL, WHO CARES! LET'S HIT THE SHOWERS!





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HHNG!

STOP
THAT!



SPEAKING OF WHICH, YOU'RE
PRETTY UNUSUAL
FOR A MIDDLE
SCHOOLER
YOURSELF, SO
LOOK AT ALL
THAT GREAT
MAD!

I MEAN, COME ON!
WHAT KIND
OF MIDDLE
SCHOOLER IS
BUILT LIKE
THAT!



HAH

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OUT IT OUT,
YOU'RE NOT
FOOLING
ANYONE!



PUPUPUPU...
GENTLEMEN,
IF YOU THINK
THAT'S
IMPRESSIVE,
THEN YOU'RE
IN A FOR A
SURPRISE.





...AND TO TOP IT
ALL OFF, HERE'S
SOME "SOLE
HEAT!"

GUY!

TOO!



WELL,
THANKS!

O-DAD, THAT'S KIND
OF A BACD LOOK
YOU'VE GOT GOING
THERE WITH THAT
BATHSUIT.

BUT YOU
KNOW, HAVING
THICK BODY
HAIR IS
REALLY SUITS
NICER! HAIRY,
TOO!

ARE YOU
EVEN
HUMAN?!

THAT'S
ALL!



THAT'S THE BIG
HEALTH SPEAK FOR
YOU, MAKING BOB
PROMISES HE
CAN'T KEEP!

I THINK MOST
OF YOU 2ND
YEAR STUDENTS
CAN SWIM...
BUT THE ONES
WHO CAN'T WILL
BE USING ONE
OF THESE BOACH
BOARDS!

LET'S
MOVE
ON TO
THE
REAL
DEAL.

ALRIGHT,
NOW THAT
WE'VE
DONE
WARMING
UP...

P.E. /
YEAR 8
CLASS 2
HOME-
SCHOOL
TEACHER

SERRA
TAKUMA

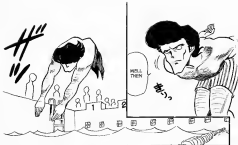
ONE WAY OR
ANOTHER,
EVERY SINGLE
ONE OF YOU IS
GONNA LEARN
HOW TO SWIM
THIS SUMMER!

BETTER A HEALTH
PEAK THAN A
SPILLER PEAK
WHO PLAYS
WINDY LITTLE
GAMES ALL DAY!
BE QUIET!









IT'S CONSIDERED THE FASTEST STYLE OF SWIMMING! YOU MOVE FORWARD BY KICKING YOUR LEGS WHILE DOING ALTERNATING MOVEMENTS WITH YOUR ARMS!



THIS IS THE "FRONT CRAWL," USED ALMOST UNIVERSALLY IN FREESTYLE SWIMMING!

YOU PROPEL YOURSELF FORWARD BY MOVING YOUR ARMS AND LEGS HORIZONTALLY LIKE A FISH SWIMMING IN WATER! IT'S OFTEN USED IN LONG DISTANCE SWIMMING AND DIVING!



THIS IS THE "BREAST STROKE," ALSO KNOWN AS THE FISH STROKE!

IT'S A VARIANT OF THE BREAST STROKE, BUT REQUIRES A GREAT DEAL OF STRENGTH! YOU MOVE USING YOUR ARM AND BACK MUSCLES!



THIS IS THE "BUTTERFLY", THE MOST DYNAMIC WAY OF SWIMMING!

BREATHING IS
A LOT EASIER
WHEN YOU'RE
SWIMMING ON
YOUR BACK,
BUT IT MAKES
TURNING
HARDER THAN
IT WOULD BE
OTHERWISE!



THE LAST
STYLE IS THE
"BACKSTROKE"

APPROACH YOUR
ENEMY FROM
BEHIND AND LET
OUT A LOUD YELL
AS YOU DROP
YOUR ENEMY ON
THEIR BACK!



THIS IS THE
"BACKDROP,"
A VARIANT
OF THE
SIMPLEST!

THE ONLY
WAY WE
CAN SURE
IS WITH
OUR OWN
"PERSONAL"
SWIMMING
STYLES.

THERE'S
SIMPLY NO
WAY WE CAN
SWIM IN ANY
OF THE FOUR
STYLES YOU
SHOWED US.

BY THE
WAY,
TEACHER



WOULD YOU
GUYS QUIT
FOOLING
AROUND!





TAKE
BUCKTOOTH
KIYOMIHI FOR
EXAMPLE.
LOOK AT HOW
HE SWIMS.

WHAT DO
YOU MEAN?
JUST LOOKS
LIKE ANY
OLD BUREAU
STROKE TO
ME



OUR STYLES
MIGHT BE A
LITTLE OUT OF
THE ORDINARY,
THOUGH

I SEE...
WELL, AS LONG
AS YOU GUYS
ARE SWIMMING,
"PERSONAL"
STYLES ARE
FINE BY ME.



AT FIRST GLANCE, YES,
BUT LOOK MORE
CLOSELY AND YOU'LL
SEE THAT HE'S MOVING
IN THE COMPLETE
OPPOSITE DIRECTION
FROM WHERE HE'S
SUPPOSED TO!



THAT JET
ENGINE-LIKE
POWEL
PROPELS HIM
BACKWARDS!

AND
THEN
HE
BLOWS
IT ALL
OUT OF
HIS
MOUTH
AT
ONCE



FIRST, HE
DRAWS AS MUCH
POOL WATER AS
HE CAN INTO THAT
NOSE OF HIS
THAT HE'S SO
PROUD OF...

NEXT,
LOOK AT
BUDSU-JIN

NAHNI



ぽんしゅ!!

THROWING MY
ENTIRE BODY
FORWARD!

AND THE
WATER
CAUSES AN
EXPLOSION
EFFECT...

ALL I HAVE
TO DO IS TO
FLOAT BACK
DOWN LIKE
THIS...



DEPENDING
ON WHAT
THE WATER
FEELS LIKE
DOWN, I
NEED TO
END UP IN ANY
SORT OF
DIRECTION!



THE ONLY
PROBLEM IS
THAT I DON'T
ALWAYS END
UP GOING
FORWARD



THAT'S
STILL AS
BEHIND
AS
BEHIND
GETS

YEAH! NOW
THIS IS A
PROPER
SPINNING
STYLE!

スピン

TRAINING
THEM REALLY
PAID OFF!

SEE, HE'S DOING
THE BACKSTROKE
WITH HIS HEAD,
FRONT CAKE,
WITH HIS ARMS,
BUTTERFLY WITH
HIS BACK AND
BREAST STROKE
WITH HIS LEGS.
HE'S MASTERED
THEM ALL!

「おー」

THIS DON'T SEEM TO
CUT IT! YOUR
"PERSONAL STYLES"
NEED FIXING AND
FAST! I'M GOING TO
TEACH YOU HOW TO
SWIM THE PROPER
WAY, COME HELL OR
HIGH WATER!



BEHIND THE SCENES

PART 1

WHEN CREATING CHARACTERS, I WOULD RIFLE THROUGH MY NOTEBOOK LOOKING FOR IDEAS.

OF COURSE, THERE WERE MANY FORGETTABLE DESIGNS AMONG THE MORE THAN 300 PAGES I HAD DRAWN, SO I COULDN'T USE THEM ALL AS IS.



AS FAR BACK AS I CAN REMEMBER, I'VE BEEN SCRIBBLING PICTURES INTO NOTEBOOKS.

LOOKING AT MY FIRST DRAWINGS, I PICKED OUT MAINLY CHARACTERS'



TRAITS AND MADE A NEW BOOK OUT OF THEM - THE SO-CALLED "CHARACTER NOTEBOOK."



AFTER WHEN I TRIED TESSING AROUND WITH THE DESIGNS.

I WOULD FIRST PICK TRAITS THAT FIT THE IMAGE OF THE CHARACTER.



STILL, IT WAS ENOUGH IF THEY COULD SERVE AS AN INSPIRATION.

HOWEVER, THE DESIGN PROCESS WAS BY NO MEANS COMPLETE.

AS I GOT BETTER AT DRAWING, THE DESIGNS WOULD ALSO CHANGE LITTLE BY LITTLE.

INCOMPLETE CHARACTERS



AFTER THAT, THEY WERE READY TO BE SET LOOSE AS FINISHED CHARACTERS.



FOR EACH CHARACTER, I PICKED OUT THE FEELS THAT SAID THEIR ROLE BEST AND SLAPPED IT ON AN APPROPRIATE BODY.

NOTES / NAME MEANINGS FOR CHAPTERS 2-3:

IKARI MASUYO: COMES FROM "IKARIMASU YO", MEANING "I'M GETTING ANGRY".

SESSA TAKUMA: FROM A WORD MEANING DILIGENT STUDYING AND ADHERENCE TO MORALS.

HONEGUMI MEMBERS:

HONEKISHI MUZOU: FROM "HONE KISHIMUZO" MEANING "CREAKY BONES".

ARAKATA UKARU: MEANS "ALMOST PASSED THE EXAM".

WASEDA KEIO: REFERS TO TWO FAMOUS JAPANESE UNIVERSITIES NAMED WASEDA AND KEIO.

KURUTSU TERU: FROM "KURUTTERU" MEANING CRAZED OR DERANGED.

MUNAITA DAN: ROUGHLY MEANS "THIN AS A RAIL".